

MRS. GRANNIS TO THE RESCUE

COMSTOCK RIGHT, SHE SAYS, IN ART LEAGUE RAID.

She's got one of the Selected Catalogues—Also some Statues, W. C. C. and Animals Exhibited in Them—Plans of the Art League in the Comstock Case.

The case of Anthony Comstock, who pulled the Art Students' League, situated in the upper Teledorff, last Thursday, when he learned that young persons learned to draw from the nude through by drawing from the nude, took on added interest yesterday when it became known that a number of well known persons had espoused Mr. Comstock's side of the raid by exposing their opinions that Comstock had done the right thing. Among Mr. Comstock's supporters are Mrs. Elizabeth Grannis and the Rev. Madison C. Peters.

Dr. Parkhurst is in Europe and Mrs. Nation in Kansas. When it was learned that THE SUN couldn't get into communication with Dr. Parkhurst, a reporter went over to Twenty-eighth street to the Pump, to try to get Big Bill Devery's opinions on the collar. Messrs. Devery and Parkhurst, it will be remembered, were in close touch some years ago in a general crusade against the nudists in Manhattan and it was therefore thought that the ex-chief would be able to echo Dr. Parkhurst's opinions.

It was learned, however, from numberless friends of Big Bill found between Eighth and Tenth—or Double Fifth—avenue, as the ex-chief wishes to have it called—that Mr. Devery had joined the hot weather emigration of artists, collectors and ministers toward nature in the raw. The ex-chief felt certain, nevertheless, that the ex-chief might be safely quoted as saying that whatever the gang thought of the collar was dead point.

From the Pump to the home of Mrs. Grannis, president of the National Christian League for the Promotion of Purity, was only a step. Mrs. Grannis was found seated at a table above which hung two framed photographs of the Venus girls. One was a photograph of the Venus of the East, and the other of the Venus of the West. The one that was partially draped had been taken for the picture with a little boy wearing nothing to speak of standing beside her while he anxiously grasped the bit of drapery that seemed about to fall. Mrs. Grannis hastened to explain to the abashed reporter that she had not noticed the picture of her own son, but that the picture had been given to her. Nobody cares to look a gift horse over too carefully.

Now I don't go in for the education, total depravity and election, but I'm an ultra-evangelical woman," began Mrs. Grannis as she arranged her skirts about her and sat down for a good long talk. "I begin with I shall say that I quite agree with Mr. Comstock in the course he has taken."

"Certainly," said her listener amiably as he reached in his pocket for one of the books that Mr. Comstock objected to. "Oh, I saw them some time ago—a friend who shall be nameless showed me one and for Mr. Comstock, I believe he is a dear, earnest worker, although he does lack that Christian courtesy toward his enemies at times which I should like to see. But for thirty years he has done work that only he could do. A bit coarse and rough and tumble, I'll admit, but a splendid worker for his cause."

All about Mrs. Grannis's parlor were scattered copies of the genre groups by Rogers. One called "Coming to the rescue," depicting a lady in a white dress standing before a clergyman reading his paper, is, in Mrs. Grannis's opinion, up to the mark. She says she received it for the first editorial she wrote on the subject. Besides some of the silk was presented to her. Mrs. Grannis has two of the Rogers groups, called "Going for the rescue" and "Coming to the rescue," and a nude girl crawling into a hole after something and a small boy with unclipped legs kneeling beside the nude girl. The latter, she says, would be going after if he were on the job are probably those in another group out in another room.

"That 'Coming to the rescue' group," said Mrs. Grannis, "is so lovely to me. The bride is so young, so tender. Some day I'm going to put her in the bath tub and give her a bath. Then the other, the one with the girl, the 'Pilgrimage Progress,' I got that when it first came out."

"The book?"

"No, the picture on the wall. You see, it has thirty-six scenes all in one picture. That, I think, is art."

Only Miss Anna Robinson was on the job at the Art Students' League yesterday. From the fresh deposits of sulphur on the stairs, however, it was gathered that Everett Shinn, the artist, had been here earlier. About the time the trail was followed down to Mr. Shinn's home in Waverly place, where he announced that since the raid he had decided to go back to his home in the city. The trail of a ring of curls, which was overlooked by Mr. Comstock in the raid on the Fine Arts Building, and add some details just for spite.

Yesterday E. C. Crowley, the lawyer for the defense, appeared in the West Side court and obtained an order from Magistrate Mayo to substitute cash bail for Miss Robinson's appearance in court in September in place of the bond given when she was arrested by Comstock on the charge of circulating obscene literature.

"Mr. Comstock has told me," said Mr. Crowley yesterday, "that he doesn't like to prosecute a young girl in this way, but that he simply had to do it. He also said yesterday that he would ask for a suspension of sentence in her case—if she will plead guilty."

It is a pity that the matter should be repeated his statement of the day before that the officers of the league felt that the case should be taken to the next level and that the league would fight the raid to a finish.

LONDON LAUGHS AT COMSTOCK.

"How Terribly Wicked All You Americans Are," It Says.

Special Cable Despatch to THE SUN.

LONDON, Aug. 4.—Anthony Comstock, for once in his life, has unwittingly done his country a great service. The English papers printed an account of his raid on the Art Students' League and his confiscation of copies of its magazine. The story was read first with incredulity mixed with amusement. Then a great light began to break upon the English mind.

"Oh, these amazing Americans!" one hears on all sides to-day. "They have a mania for accusing themselves of every crime and vice under the sun. They have been doing us for months that their business methods are rotten and now they insist that their morals are depraved because they admire art according to European standards. Really, their self-abnegation and their reform craze go too far, and one begins to wonder how much of their self-confessed wickedness is genuine."

So it happens that when an American comes to an Englishman in London to-day he is greeted with a grin and some such salutation as "how terribly wicked all you Americans are!"

Attempt to Drive Through Parade—Eleven Arrested.

During a parade of Italian bricklayers on their way to a picnic in Newark last evening a driver of a brewery wagon attempted to drive through the ranks, but was set upon by the parade. When Police Officer Schaefer went to his rescue the Italians turned on him. They beat him and took his revolver away from him. Other policemen came to his aid and captured the parade. The driver escaped when Schaefer was attacked.

LIVE TOPICS ABOUT TOWN.

The famous rainy day route in the financial district has been lengthened 200 feet when the new Wall Street Exchange building is completed. The route now extends from Maiden lane to Wall street and will reach to Exchange place before the end of the year. It is formed by the corridors of four big office buildings, each of which extends through the middle of the block from one street to another. In using the corridor thoroughfare, which lies midway between Nassau and William streets, the nimble passenger is exposed to the elements only while performing a hop, skip and jump across three narrow streets.

Afternoon visitors to Chinatown are often entertained by a game of one old cat in which a Chinese boy takes part. The boy wears the costume of his native country, but it doesn't interfere with his play. Furthermore, he is the leader and the best player in the game, although all his companions are natives of the neighborhood where one old cat is the principal summer game.

In the last letter she sent to a friend in this city Eleanor Duse denied that she would be seen here this season. She explained that the trouble of arranging an American tour would be too great now that there was no necessity for her to work as hard as she has been compelled to for the last few years. This change in her plans is likely due to the fact that her daughter is engaged to be married. It has been for many years the effort of the actress to accumulate a comfortable dot for this daughter that she might marry when she wanted to. Now her engagement to an Italian writer has taken place this winter in Italy.

Two hoodlums riding on the platform of an Eighth avenue car attempted to rob a woman who, they discovered, was old fashioned enough to wear a dress with a pocket in it. They succeeded in extracting the contents of the pocket, but subsequently learned, to their chagrin, that the booty was not pocket money, but a leather-bound prayer book. Having no use for the devotional volume they gave it to the conductor with instructions to return it to the woman, who had gone inside the car. The conductor approached the woman and handed her the book gingerly.

"Guess you must have lost this," he said. "Some fellows out there on the platform picked it up and handed it over to me."

"Give it here, quick," the woman said. "I want to see—"

Rapidly she turned the leaves till she came to a kind of pocket fastened between the pages at the back. From this she drew two ten dollar bills.

"I forgot all about leaving them in there," she said. "Thank goodness, they didn't get lost."

The two hoodlums on the platform eyed the bills greedily.

"Jay," said one of them, "is no name for us fellows."

Every summer there is one color in millinery that fails to have the success the designers expect for it. Last year green was this neglected shade and during the preceding season there were plenty of mauve hats to be had as late in the year as one wanted them. An inspection of the windows of the Fifth avenue hat shops in August always shows a wealth of the milliners. This year it was undoubtedly pink. For one reason or another taste seems to have decided against pink hats this season, and the result is that the milliner is plying now in large variety and at small prices.

Ever since the opening of the Pan-American Congress at Rio de Janeiro there has been a notable increase in the number of South Americans who have presented themselves in the United States Circuit Court to declare their intention of becoming citizens of this country. Among the South Americans who appeared to swear allegiance to this native land was such a rarity that the very fact was certain to be made a matter of comment. The attaché of the court, but since Secretary Root has been carrying everything before him in the Brazilian capital it has been no unusual thing to see a native of the country who is notable by his absence from the list.

THEATRICAL PEOPLE COME.

Jay Gould, who has been playing tennis in England, also on the Philadelphia.

Young Jay Gould, champion court tennis player of America, who has been playing tennis in England, got here yesterday on the American Line steamship Philadelphia and was in such a hurry to catch a train for New York that he forgot to take his baggage with him. He was told that the baggage he left on the pier. There was another poster story of the ship. Almost everybody in the first cabin of the Philadelphia was connected in some way with the theatre. A lot of Mr. Frohman's people, some of whom have never been here before.

J. H. Barnes, who is to play in "The Hypocrite" as on board, as was Leslie Faber for the same company. With Mr. Faber was his wife, who is a daughter of Henry Arthur Jones. Others were Carl Feltman, a barytone; John Glendinning, Arthur Lewis, Miss Jessie Millard, Robert Schable, Henry Vialat, who is to play in "The Hypocrite" as on board, as was Leslie Faber for the same company. With Mr. Faber was his wife, who is a daughter of Henry Arthur Jones. Others were Carl Feltman, a barytone; John Glendinning, Arthur Lewis, Miss Jessie Millard, Robert Schable, Henry Vialat, who is to play in "The Hypocrite" as on board, as was Leslie Faber for the same company. With Mr. Faber was his wife, who is a daughter of Henry Arthur Jones. Others were Carl Feltman, a barytone; John Glendinning, Arthur Lewis, Miss Jessie Millard, Robert Schable, Henry Vialat, who is to play in "The Hypocrite" as on board, as was Leslie Faber for the same company. 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